

Carmel Fine Cone

Saturday, Oct. 11, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 36

Constructive Session of Board of Trustees

At last Monday night's regular monthly meeting of the city board of trustees nearly one-third of the public seating capacity in the council chamber was taken up by representatives of firms interested in the award of the contract to construct the new local sewer.

Trustee Charles O. Gould was absent, detained in Fresno on legal business. Trustee John B. Dennis, who has been absent from several recent meetings, was present. Other city officials present were Attorney Argyll Campbell, Marshall August Englund, Treasurer Louis S. Slevin, City Clerk Saidee Van Brower and Fire Chief J. E. Nichols.

The meeting was called to order at 7:55. Following the reading of the minutes of meetings on September 12 and 25, a communication from Trustee C. O. Gould was read advocating the acceptance of the lowest bid for sewer construction.

The first monkey-wrench to be hurled into the sewer construction legal machinery was thrown by Trustee J. B. Dennis, who wanted a positive guarantee that the septic tank be adequate for the proposed sewer system. This desire, however, did not, and could not legally, halt the opening of bids. All other objections by Trustee Dennis were unheeded and the following five bids were read:

Stroud Bros. and Seabrook, \$41,465.
Fredrickson & Shannon, 44,502.
Chambers & De Golyer, 44,850.
W. J. Tobin, 45,604.
Hickey & Harmon, 81,195.

It is anticipated that the guarantee desired by Trustee J. B. Dennis will be forthcoming before Monday, October 20, to which date the board adjourned, and consideration of the bids will be taken up at that time.

A controversy between Trustee Dennis and Attorney Campbell as to the regularity of the proceedings in the sewer matter was under way, when W. P. Silva sought to get information on the matter. He was informed that the board was quite capable of settling the matter by itself.

The installation of a gasoline tank at a place in the vicinity of the housing place of the city fire engine was objected to. An ordinance to cover such cases will probably be adopted.

R. F. Ohm and J. E. Nichols were strong advocates of some plan to properly house the fire department and the fire-fighting equipment, and a resolution to this effect offered by the fire department was read. A request for new equipment was also read. Both matters were referred to the commission of fire and police, H. P. Laroutte.

The city clerk was authorized to advertise for five hundred feet of standard fire hose.

The board directed, on motion of Trustee Dennis, to appoint four special policemen to function during Pilgrimage week, at a compensation of five dollars a day.

Celebrate Anniversary of Constitution Signing

Yesterday afternoon, at Colton Hall, in Monterey, a notable assemblage gathered to celebrate the 75th anniversary of the signing of the first constitution of the State of California.

Those present included the justices of the Supreme and Appellate Courts of California, United States Senators, the Attorney General and the bar of Monterey county.

The program was opened with an address of welcome by Mayor B. F. Wright. Rev. R. M. Mestres then delivered an address on "The Old Dominion," which was followed by an address by Justice William H. Waste on "The Missions." "The Constitution of '49" was the subject of an address by Chief Justice Louis W. Myers. Judge Bradley V. Sargent then spoke on "The Framers of the Constitution," after which Justice Thomas J. Lennon spoke on "The Sons and Daughters of the Golden West." The afternoon program was completed by an address by Carmel Martin on "The First Capital of California."

Pilgrimage Celebration in Honor of Padre Serra Begins at Mission Tomorrow

In commemoration of the life and works of the famous padre, the people of Monterey Peninsula have prepared an excellent program of events for the week of October 12-19. The feature events are:

1. The pageants: The Pageant-Drama, "Rose of the Rancho," by Richard Walton Tully, the noted California author; and "Fray Junipero Serra," written by Rev. Fr. Ramon M. Mestres and Perry Newberry. Mr. Newberry will direct both pageants, which will be staged in an open-air theater accommodating 500 persons.

2. "La Contienda de Danza Española," or Spanish Fandango Contest, has already assumed an international significance, through inquiries relative to its program, prizes, etc. from Mexico, various South American countries, and from Old Spain itself. Both the B. F. Keith Vaudeville Circuit and Alexander Pantages have evinced an interest in this contest, and have made inquiry relative to a possible contract with the winners of this event.

3. "La Fiesta de los Vaqueros," will partake of fancy riding and the races of Old Spain, with an immense mounted parade each noonday, on the last three days of the week.

4. Pageant of the Old Custom House, at 10:30, Saturday morning. Raising the American flag in 1846 made California a territory of the United States. Again the "Stars and Stripes" will be hoisted to the staff peak by soldiers and marines of Uncle Sam. In the evening, Carnival Dance at Monterey Civic Auditorium, also costume and military ball.

5. The Feast of Lanterns, an annual event in the city of Pacific Grove, entirely unique and impossible of duplication. In connection with this event there will be a water carnival, with the fisher folk of Monterey Bay furnishing the music and color for the occasion.

There will be day-time pageantry picturing the stirring events of Viscaino's landing, of Portola's search for Monterey Bay, the founding of San Carlos Mission, and the Anza Expedition.

There will be joint military and naval maneuvers by the troops of the 11th U. S. Cavalry, the 76th U. S. Field Artillery and 30th U. S. Infantry, and the men of the battle squadron led by the U. S. S. Seattle, which will visit here that time.

There will be an exhibition by noted California artists, polo games, street dancing, illuminations on the hill tops surrounding Monterey Peninsula cities, fireworks, barbecues, and fish feeds, all in true Spanish style.

More serious, and perhaps more beautiful, because of their solemnity, will be the programs for Sunday, October 12, and Thursday, October 16. On the first day, at Carmel Mission, the sarcophagus of Father Junipero Serra, the work of Jo J. Mora, America's famous sculptor, will be unveiled with impressive ceremonies. In the afternoon of that day representatives from the twenty-one mission towns of California will respond to a roll call of the missions, placing wreaths on the grave of Father Serra.

Pilgrimage Notes

A committee consisting of Carmel Martin, T. J. Field, Phil K. Gordon and Rolin G. Watkins attended the meeting of the supervisors on Monday and requested an appropriation for the Pilgrimage from the advertising fund of the county. The supervisors said they would take immediate action to appropriate a portion of that fund.

Ocean avenue—our Ocean avenue—is a splendid blaze of color. The red and yellow of Spain, the Stars and Stripes of the U. S. A., and the California bear flag, stretched across the roadway at short intervals and interwoven with the stately Monterey pines, have made of Carmel's "Main Street" a veritable bower of enchantment.

These decorations, put up by the official committee, have been supplemented by the shopkeepers along Ocean avenue and Dolores street.

Thursday, October 16, will be "Pilgrimage Day." The sarcophagus will be dedicated at that time. On that day too, the Stations of the Cross, shrines that will mark the Padre's Trail between Monterey and Carmel Missions, will be unveiled, and the visiting public, on foot, will enter Carmel Mission grounds over this path, once trod by the mission founders.

Business men of Carmel, Del Monte, Monterey and Pacific Grove have joined with artists and authors in the art colonies of Carmel and Monterey to make this event one of extreme commemoration of the early explorers. The show has been under-written for a sum that seems fabulous, in comparison with the population of the small towns producing the same. No expense is to be spared to make the event what its originators desire, California's foremost revival of the Old Spanish Days.

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Jo Mora Gets O. K. of Potboiler Chief

By Sigurd Russell

Father Junipero Serra would stand up in his grave if he saw the procession of black automobiles which every day trail on the road of the Padres, past the Carmel Mission, tucked away in an otherwise peaceful valley. Over this same road, in October, thousands upon thousands of people will come over the resting place of "Father Serra." And it will be then that the name of "Joe Mora" will rise to the height of a great sculpture.

The base of the sarcophagus is about 11½x9½ feet. It is in the original chapel, which has been restored, for though Father Serra planned the Carmel Mission, he never saw it finished. It took Mora three years to finish his work. It is made of bronze with travertine marble. This marble was used all over Rome. In California, near Fairfax, is the only quarry where it is found in this county.

The new monument to the benevolent Padre has been made severe and simple, without angels and without the ultra ornate. It is simplified Spanish Renaissance. The sculptor has grouped around "Serra" three other fathers in kneeling or standing positions: "Father Crespi," his closest associate; "Father Lasuen," the second president, and "Father Lopez," a minor priest. In a few words we can say that Jo Mora has given us a monument which at the same time is historical, catholic and artistic.

Mora is probably fifty, but he looked like a vigorous young man when I saw him flying around his studio in the uniform of major of the reserve field artillery. He was attending the summer training camp of Monterey. He was born in Uruguay, South America. He is one of the greatest architects and sculptors of California.

Traffic Rules for Two Days

Emmett McMenamin, chairman of traffic of the Serra Pilgrimage, and Marshal August Englund, in anticipation of heavy auto traffic to and from Carmel Mission tomorrow and Thursday, will put into effect the following regulations:

From 9 a. m. to 2:30 p. m. San Carlos avenue, from Ocean avenue to Carmel Mission, will be a one-way thoroughfare, cars being permitted to proceed south only. Returning from the Mission to Carmel and Monterey, cars will travel on the Valley cut-off.

Miracle Play at The Golden Bough

The Serra Week play at the Theatre of the Golden Bough will surpass in beauty and equal in dramatic interest any production yet staged in Carmel's wonder playhouse. So, at any rate, declare the privileged few outside the cast who have witnessed rehearsals of Stevens' mystically beautiful miracle play, "The Nursery Maid of Heaven." The play will run three nights, Thursday, Friday and Saturday.

Marian Taylor and Katherine Renshaw will alternate in the role of the stately abbess; Dorothy Woodward and Gwyneth Willner will share the interesting and difficult part of Atalanta, the rebellious novice; and Jadwiga Noskowiak and Ruth Kuster will take turns in the role of the little lame nun, Sister Benvenuta, upon whom the miracle of healing is wrought.

Thomas Bickle plays the Abbe Filosi, Austin James the colorful and obsequious puppet man, and George Ball, as Beelzebub Satanasso, plays through a short but brilliant scene of as strange and fascinating fantasy as has ever come from an American imagination.

The play, notwithstanding the serene and dignified setting of the fictitious mediaeval "Convent of Our Lady of the Rosebush," abounds in humorous situations. There is an absurd argument between the Abbe and the Abbess over the propriety of the costumes of the puppets, and an amusing altercation between the high-born Sisters Grima and Rosalba in respect of the merits of the masterpieces gracing the walls of the palaces which were their homes "in the world." A gay lark ensues among the novices, motivated by the presence of the puppets within the convent walls, and the great chapter-room becomes the scene of a merry dance, a brilliant Italian furlana, brought to a sudden close by the appearance of the wrathful Abbess, apprised of the unlawful doings below by the ever-watchful Sister Sacristan, a character role which is being excellently portrayed by Mae Harris Anson.

The element of pathos running through the play is personified by the little lame nun, Benvenuta, whose desire to make a warm coat for the Bambino, or little Christ Child, lying uncovered in the sacristy, drives her to steal the cloth necessary for the garment. An amazing scene in her cell follows—half-reality, half-hallucination—and the little Sister believes herself to have sold her soul, beyond redemption, to the Devil. In an extraordinary blending of piety and latent mother-love the little cripple has made the sacrifice of her "little flame of a soul," but the play is brought to a dramatic and exalted close by a miracle of light and healing, for which the stage and equipment of the Theatre of the Golden Bough is peculiarly suited.

The dance of the furlana is being directed and led by Gertrude Gerrish, best known to Carmelites as the charming heroine of the recent "The Princess Who Wouldn't Say Die." The additional dancers include Virginia Burton, Grace Wickham, Isabel Walker, Rhoda Johnson, Ethel Walker, Merle Coffey, Henrietta Farley, Vera Basham and others.

The beautiful voice of Roberta Arment Leitch, with accompaniment of the organ, will be heard from an off-stage chapel in an introductory Ave Maria and in a glorious Hallelujah, the finale of the play. The dance music is the "Furlana" from the opera "La Gioconda." The music of the organ, in addition to authentic processions and Gregorian chants, will include some exquisite fragments from Wagner's "Parsifal." The organ will be played by Edward Kuster, who has arranged the music and is directing the production of the play as a whole.

The settings are being executed by William Gaskin, with the assistance of Peter Friederichsen and members of the cast. The costumes have been designed by Rhoda Johnson, and are being made under her direction. The switchboard will be operated by Richard Johnson, assisted by Lucille Kiester.

"The Nursery Maid of Heaven" may (Continued to Page 4)



Superior Judge Fred A. Treat

THE TIME is fast approaching when the people of Monterey County must choose their Superior Judge, who is to serve for the unexpired term of two years of Hon. J. A. Bardin. This office is one of the most important, if not the most important, in the gift of the people of this county. All voters should give serious consideration to the qualifications of the men who seek such an office.

After conducting a most thorough canvass and consulting with the attorneys and many prominent men in various vocations, the Governor found that of all the applicants the Hon. Fred A. Treat was the best qualified for the position and accordingly appointed him to this important trust.

We believe that Mr. Treat possesses qualifications which entitle him to retain the office which he is now ably conducting.

He was born in Monterey County, and his life has been spent here. After acquiring his scholastic and legal training at Stanford University, he returned to Monterey to practice his chosen profession. He was elected to the office of District Attorney for the term ending January 1, 1907. After serving his term in a very able and efficient manner, he retired to take up private practice in the city of Monterey. He practiced his profession in the latter city until he was called to the superior bench of this county in August of this year.

While practicing in Monterey, he was City Attorney of the city of Pacific Grove for one term, City Attorney of Monterey for two terms, and was appointed and served as Assistant District Attorney at Monterey under three different district attorneys of this county. He was City Attorney of Monterey and Assistant District Attorney at Monterey at the time of his appointment to the bench.

In all his work he displayed a thorough knowledge of the law, proved himself a man of his word, and was fearless in the discharge of his duty. He has always led an exemplary life. He has demonstrated by his deeds and precepts that he is a man to be trusted and is capable of serving as our Superior Judge.

[This space contributed by those favorable to the candidacy of Mr. Treat]

After Carmel Comes Los Angeles

A week ago last Sunday Maurice Browne stood in the door of the Mary Austin cottage, which he has rented for the winter, and welcomed back a handful of his former students as—now—professional fellow-workers. The little group was enthusiastically happy over renewed work, renewed friendships, and plans for their autumn and winter term, with headquarters in the Theatre of the Golden Bough. Browne has Charles McAllister as his senior assistant and George M. Ball as junior assistant and stage-manager; costumes and properties are in charge of Rhoda Johnson. The other members of the group are: Betty Barr, Margaret Barr, Annchen Kolb, Edward Kuster, Ruth Kuster, Marjorie Morris, William Shepherd, Emma Foye Shortledge, and Carlisle Tupper.

The work this fall will consist of three plays to be produced at the Theatre of the Golden Bough. Later these productions are to be taken south to be presented in Los Angeles and vicinity, Santa Barbara, and probably Pasadena. Rehearsals began Monday, September 29, and a systematized schedule has been followed.

All three plays are already in rehears-

al, and at 9:30 every morning, with meticulous punctuality, the pine trees around the Maurice Browne cottage—as an irreverent younger generation has already renamed it—stop for a moment their whispering to peek through the windows at the amazing intruders. They see them . . . at that strange hour . . . dressing for dinner. YOU and ME. For "You and I" is (not are) to be brought before the public.

It is altogether naive and delicious, this comedy that Philip Barry has conceived about just us, and has laughingly named in our honor. It is such an intimate play, and the actors so enjoy working on it, and you and I have such jolly parts, and even the pine trees so forget their resentment in spying upon it, that we—you and I—already look forward with more than a little pleasurable excitement to being members of the audience and at the same time seeing ourselves in person on the stage of the Theatre of the Golden Bough on October 31 and November 1, when we—"You and I"—make our bow to all the other you's and me's in Carmel.

The George Keggs are here from San Francisco, guests of the J. W. Hands. They will both take part in the production of "The Rose of the Rancho."

Coming Events

Open afternoons, 2:30 to 5, and until further notice, exhibition of water colors by Mervin Carter, at Hagemeyer Studio.

Oct. 12 to 19—Series of Pageants and other events connected with Serra Pilgrimage.

October 16, 17, 18—"The Nurserymaid of Heaven," by Thomas Wood Stevens. Theatre of the Golden Bough.

Oct. 15, 16, 18—"The Rose of the Rancho," Wednesday and Thursday in Monterey; Saturday, Forest Theatre.

Oct. 31, Nov. 1—A comedy, title to be announced. Theatre of the Golden Bough.

Tuesday, Nov. 4—Presidential election. Nov. 14, 15—Premiere of "The Ship," by St. John Ervine. Theatre of the Golden Bough.

Nov. 28, 29—Three one-act plays: "Op-o'-me-Thumb," by Richard Pryce and Frederick Fenner; "Teja," by Herman Sudermann; and "The Rider of Dreams," by Ridgley Torrence. Theatre of the Golden Bough.

Dec. 5, 6—"The Master Builder," by Henrik Ibsen. Theatre of the Golden Bough.

Dec. 19, 20—A group of short plays, titles to be announced. Theatre of the Golden Bough.

Jan. 2, 3—"The King of the Jews," by Maurice Browne. Theatre of the Golden Bough.

I Thank You

At the close of my first year of residence in the United States I wish to take occasion to thank all the dear people of Carmel, known and unknown, who have encouraged and assisted me in making my venture at "Holiday Inn" a success.

ANNA PODIEN-JESENA,
Holiday Inn.

ANNUAL MEETING NOTICE

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, October 22, 1924, at 3 p. m., in the City Hall, for the election of five directors, consideration of and action upon reports, and transaction of such other business as may properly come before the chapter.

Everyone who has paid one dollar or more is a member and is urged to be present.

RUTH HUNTINGTON,
Chairman, Carmel Chapter, A. R. C.

NOTICE INVITING SEALED PROPOSALS FOR FIRE HOSE

Pursuant to Resolution No. 201 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice, which resolution was duly passed on the 6th day of October, 1924:

Said Board of Trustees hereby invites sealed proposals for 500 feet of 2½-inch cotton rubber-lined fire hose equipped with Pacific Coast Standard Couplings capable of resisting tests of 400 pounds pressure per square inch, and guaranteed for three years from date of delivery.

AND NOTICE IS HEREBY GIVEN that said Board of Trustees has fixed Monday, the 20th day of October, 1924, at the hour of 7:30 p. m., in the meeting room of said board in the City Hall of said city as the time and place when and where such sealed proposals will by said board, in open session, be publicly opened, examined, and declared. Such proposals may be delivered to and filed with the City Clerk of said city not later than said date and hour, and said board reserves the right to reject any and all such proposals.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.
Dated: October 6, 1924.
(SEAL)

SAIDEE VAN BROWER,
City Clerk of said City.
Date of first publication, Oct. 11, 1924.
Date of last publication, Oct. 18, 1924.

LOOK FOR
LEIDIG'S BARGAINS
SATURDAY AND MONDAY
Leidig's Special Coffee
45c pound

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setter dead I got real mad. One package of Rat-Snap killed six big rats. Fowlry raisers should use Rat-Snap. Comes in cakes, no mixing. No smell from dead rats. Threepence. Price, 35c, 65c, \$1.25. Sold and guaranteed by
CARMEL PHARMACY

ACTION TO QUIET TITLE

In the Superior Court of the County of Monterey, State of California.

Ruth E. Barnett, Plaintiff, vs. Carmel Development Co., a Corporation, and Guy Milnes, and Guy Milner, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Woolf & Thompson, Attorneys for Plaintiff.

The People of the State of California send Greetings to:

Carmel Development Co., a Corporation; Guy Milnes, and Guy Milner, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this county; or within thirty days if served elsewhere.

The said action is brought to obtain a decree forever quieting the plaintiff in her title and possession of the certain piece of land described in the complaint on file herein, as follows, to-wit:

Lot One (1), Block One Hundred and Thirty (130), as per Map of Carmel-by-the-Sea, Monterey County, State of California, now on file and of record in the office of the County Recorder of Monterey County, State of California, against all claims thereto by the defendants, or either of them, or by any one claiming through or under them, after the commencement of this suit, and for costs of suit.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any moneys or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 12th day of July, A. D. 1924.

T. P. JOY,
Clerk.

(Court Seal)

By C. F. JOY,
Deputy Clerk.

Date of first publication, Aug. 23, 1924.
Date of last publication, Oct. 25, 1924.

014915

4-348a NOTICE FOR PUBLICATION (Register)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.

September 5, 1924.

Notice is hereby given that Manuel A. Ambrosia of Monterey, California, who, on April 7, 1922, made homestead entry No. 014915, for N½NE¼, SW¼NE¼, SE¼NW¼, Section 21, Township 17S, Range 2E, and Meridian, has filed notice of intention to make three-year proof, to establish claim to the land above described, before the United States Commissioner Silas W. Mack, at Monterey, California, on the 21st day of October, 1924.

Claimant names as witnesses: Frank Monroe, David Vasquez, Abe McFadden, Albert Stebbins, all of Monterey, Calif.

LIDA M. HUME,

Register.

Date of first publication, Sept. 13, 1924.
Date of last publication, Oct. 11, 1924.

NOTICE FOR PUBLICATION (Serial 016078)

DEPARTMENT OF THE INTERIOR,
U. S. Land Office, San Francisco, Cal.

August 28, 1924.

Notice is hereby given that C. W. Clarke Co., by F. A. Hyde, attorney-in-fact, whose post office address is 601 Eighteenth street, Oakland, Calif., has filed in this office its application to select under the provisions of the Act of June 4, 1897 (30 Stat. 36) as amended by the Act of March 3, 1905 (33 Stat. 1264) the following described land, to-wit:

NE¼ of SW¼ of Sec. 9, T. 17 S., R. 1 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land or for any other reason to the disposal to applicant, should file their protests in this office on or before October 20, 1924.

LIDA M. HUME,

Register.

Date of first publication, Oct. 4, 1924.
Date of last publication, Nov. 1, 1924.

Carmel Pine Cone



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under Act of March 3, 1879.
W. L. OVERSTREET, Editor. Phone 905-W-1.

THE PENINSULA'S FESTIVE WEEK

Next week is the week of weeks on the Monterey Peninsula. Of course you cannot take in everything scheduled to take place during Serra Pilgrimage week. But the program has been arranged in such a way as to meet the tastes of all and the time of all. If you cannot attend the day affairs, there are night affairs.

The Carmel events include the opening ceremonies at the Mission tomorrow morning: 10:20 o'clock, Salute of bells and cannon to Serra; 11 o'clock, High Mass; 12:30 o'clock, Unveiling of the Serra Sarcophagus. Thursday, 10:30 o'clock, Pilgrimage, via the Signs of the Cross, over the old Camino Real, to the Mission; 1:30 o'clock, Dedication of Serra Sarcophagus. Saturday, 8:30 p. m., Play, "Rose of the Rancho," in the Forest Theatre.

The mile-long parade, under the title, "The Three Occupations," giving a history of one hundred and fifty years, blazing with color and crowded with romance, will be the big event in Monterey on Monday. To miss this spectacle will be unfortunate, for you will not see the bold conquistadores, hardy friars, and slinking Indians of the old Spanish period, the Mexicans and gringo miners of the Mexican occupation, and finally prosperous representatives of the modern American period.

PREVENTION BETTER THAN CURE

Editors of this country are coming to understand that Fire Prevention Week, which has become an annual event, is essentially a matter of public welfare. By their comment they have shown that they are squarely behind this movement.

During fire prevention week wide publicity is given to appalling loss of life which averages more than 1250 fatalities a month in the United States and to startling average fire wastage which last year was a little short of \$1,400,000 worth of property every day, not to mention interruption of business and many other attendant ills.

Fire prevention should become a daily practice and Fire Prevention Week should, as time goes on, be used as a period for recording the activities of various communities which have cut down their fire losses and thus bettered their condition compared with communities which continue the old wasteful practice of killing their people and burning their property through fire carelessness.

Let the lessons taught during Fire Prevention Week emphasize the necessity for fire carefulness every day in the year.



The Big Carmel Days

During Serra Week

Sunday, October 12—10:30 a. m., Salute to Serra

11:00 a. m., High Mass

12:30 p. m., Unveiling Sarcophagus

Thursday, October 16—10:30 a. m., Pilgrimage to the Mission

1:30 p. m., Dedication of Sarcophagus

Saturday, October 18—8:00 p. m., "Rose of the Rancho," at Forest Theater.

MISSION TEA HOUSE

LUNCHES

DINNERS

Special Spanish Dinner served by appointment

Lunch and T-Room

Open All Day

Home-made Candies
and Ice Cream

Chicken Dinner Sunday
\$1.00

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Does all kinds of
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The Choicest Merchandise that can be
secured carried in stock

Full Line Fruits and Vegetables on hand at all times

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PRODUCTS

are pure and wholesome and are made under strict sanitary conditions. We invite inspection by our customers and others

Eat Bread Made in Carmel

Cakes, etc., made for special occasions



Fresh Meat Always on Hand

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Free Delivery

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DINING TABLE, BUFFET, 6 CHAIRS in all beautifully designed and finished chairs have blue leather seats. A wonderful value. Pieces sold separately if desired.

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MONTEREY

Franklin and Pacific

Phone 748-J—South Pacific Street

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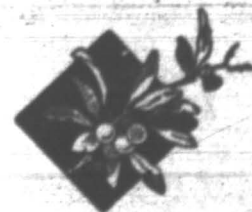
How could such sweet and wholesome hours
be reckoned but with herbs and flowers!

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Now in Bloom—TUBER BEGONIAS

Specialises in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.

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in Carmel for

LINCOLN AND FORD CARS

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Ford Sales and Service

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Apprenticeships in Art Theatre

Joining Miss Hedwiga Reicher, director, Mrs. B. Charles Ehrman and Mrs. Alfred Hertz, patronesses of the "Playhouse of the Arts," announced yesterday that they would offer apprenticeships for the first season in this laboratory theatre, opening in San Francisco on October 15; the idea being to encourage, discover and develop novices in various phases of theatrical art—acting, play production, dancing, stage craft.

Commenting upon the project, Mrs. Hertz said: "We feel deeply interested in the outcome of this experiment, for few such ventures have been undertaken by people who have made brilliant successes in the commercial theatres. Frequently they discover the novices in these various fields who can do the various phases of work. The next ten days will tell us what we can hope for."

Return From European Trip

Mr. and Mrs. Pedro J. Lemos have returned to their home in Palo Alto from Europe, where Mr. Lemos conducted a group of artists and art teachers in the study of historical handicrafts and sketching. Mr. Lemos reports that he has arranged for a number of exhibitions of art and handicraft from Greece, Italy, France and other countries for display in the Stanford Art Gallery and has secured collections of material for the Museum of Fine Arts at Stanford, which he directs.

During their travels Mr. and Mrs. Lemos visited over 50 museums and

nearly 70 art galleries in Europe and America, studying their display methods and organization, beside studying the handicraft methods of peasants and professional workers in the different countries visited.

Italian Villa on Carmel Shore

We always think of a painter as starving in an old attic called a "studio" for art's sake. So when we find a painter building an immense Italian villa we are just surprised. But when I called on William Clothier Watts, I was deeply disappointed (though both Mr. and Mrs. Watts received me with delightful hospitality). So many artists think that because they can paint beautiful pictures that they are also past masters of architecture, interior decorating and furnishings. The result is the same as the bourgeois' mistake.

The water colors of William Clothier Watts meant a great deal to me. They pictured something definite. Not like so many dishwater colors I have seen. I asked him how he did it, and ever since I have been trying to remember and understand what he did say. My notes caught "I try to make each stroke final and there is no undertone. No yellow ochre, no body color."

Watts has brought us many delightful bits of color from his travels. I did not see any of his work in oil, but in water color he does groups and crowds best. He has been to Burma, India, Java, China, Japan, Korea, Manchuria and the Balkans. But above all he is a Pennsylvania Academy man—Sigurd Russell in "For Art's Sake."

him by King Alfonso, who has followed with interest the plans for the honoring of the Franciscan pioneer of California. He was apprised of the significance of the event by the Duke of Alba, who will spend the week on the peninsula.

CERTIFICATE OF AN INDIVIDUAL DOING BUSINESS UNDER A FICTITIOUS NAME

State of California, ss.
County of Monterey.

I, Ivan Samuel Malott, do hereby certify that I am an individual transacting business in this state in the County of Monterey under the fictitious name and style of Malott Plumbing Co., and that I am the sole owner of said business, and that my principal place of business is in the City of Carmel-by-the-Sea, County of Monterey, State of California, and that I reside in said city of Carmel-by-the-Sea.

In witness whereof, have hereunto set my hand this 9th day of October, A. D. 1924.

IVAN SAMUEL MALOTT.

State of California, ss.
County of Monterey.

On this 9th day of October, in the year one thousand and twenty-four, before me, H. G. Jorgensen, a Notary Public in and for the County of Monterey, State of California, personally appeared Ivan Samuel Malott, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year in this certificate first above written.

[Notarial Seal] H. G. JORGENSEN,
Notary Public in and for the County of Monterey, State of California.

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Leidig's Special Coffee
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Typewriters sold, rented and repaired
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Nursery Maid of Heaven

(Continued from Page 1)

be said to be the first production in the Golden Bough with a Carmel cast, and is being awaited with great interest. At the request of the Serra Pilgrimage officials it was held off the theatre's summer program, on account of its exceptional fitness for the coming celebration. As Carmel's unique and distinctive contribution to the success of Serra Week, the production, though not a part of the official program, is attracting much notice in the bay cities, San Jose and elsewhere, and good audiences are assured. Seats are now on sale at the ticket window in the courtyard of the theatre.

FOR INFORMATION

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COMPANY**

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A Rat That Didn't Smell After Being Dead for Three Months

"I swear it was dead three months," writes Mr. J. Sykes (N. J.). "I saw this rat every day; put some Rat-Snap behind a barrel. Months afterwards, my wife looked behind the barrel. There it was—dead." Rat-Snap sells in three sizes for 35c, 65c, \$1.25.

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**Lady Gregory
Felicitates Browne**

Coole Park, Court,
Co. Galway, Ireland.
Sept. 14, 1924.

Dear Mr. Browne:

Yes, indeed, those papers you have sent me interest me very much. Thank you for sending them. The Theatre of the Golden Bough seems to have a great success which I hope may continue. You deserve to succeed. You never give in to discouragement.

Here, also, we have kept going, and The Abbey still lives and will continue to do so, having survived three years of Curfew and Black and Tans and Civil War. We have a fine new dramatist, a working mason, and I think our company was never better, though Sara Allgood is almost the only representative of the old one.

With very kind regards to you and Mrs. Browne,

Always sincerely yours,
(Signed) A. GREGORY.

**Valley Farmer Writes
of Care of Dirt Roads**

By Recien Llegado

Good roads are important. Of all roads the poorest are dirt roads. The thing that will please most people and please them most, is the improvement of the dirt roads—the side trips off the highways.

These trite truths are the reason for this article. The trouble with the dirt roads leading to and from Carmel is not lack of care; it is not lack of water sprinkled; it is not chuck holes or dust. It is simply the ribbed, corduroy or washboard character of many stretches of them. The cause of these washboard roads is too much water put on by the sprinkler. When more water is put on than will soak in immediately, the surplus water stands in small puddles. Thus the road is softened in small spots at quite regular intervals. The traffic wears out these soft spots and the next sprinkling repeats the process, and so the small holes are deepened and multiplied.

The remedy is less water, and the way to put less water is to drive the sprinkler faster. Get over more ground with the same load and get over the road oftener. A remedy that involves no more expense, no extra equipment, no more men.

One has said that "The three rules for making good roads are: First, keep the water off. Second, keep the water off. Third, keep the water off."

Is there not some one who can tell the sprinkler men to "step on the gas"?

Have Percy Parkes build your home. He builds them right.

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JEWELER
wishes to announce that he is now located at 423 Alvarado St. Monterey, Cal.

Why Mr. N. Windsor (R. I.) Put Up with Rats for Years

"Years ago I got some rat poison, which nearly killed our fine watch dog. We put up with rats until a friend told me about Rat-Snap. It surely kills rats, though home pets won't touch it. Rats dry up and leave no smell. Prices, 35c, 65c, \$1.25. Sold and guaranteed by CARMEL PHARMACY"

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(INCUMBENT)

**CANDIDATE FOR
SUPERIOR JUDGE**

OF MONTEREY COUNTY
ELECTION TUESDAY, NOVEMBER 4, 1924

ELECT

WALTER E. NORRIS

(Former District Attorney)

SUPERIOR JUDGE

Election November 4, 1924

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Make Better Friends of

Our Animal Friends

This department is edited by Eunice T. Gray, to whom all communications should be sent, in care of the Pine Cone.

Golden Lotta

Lotta Crabtree has gone. Golden haired and golden hearted Lotta, California's beloved actress, a few years ago, Carmel's welcome guest, and always close to the hearts of those who had come under her sparkling charm and gaiety.

She has left behind her the fruitage of her years, not merely in dollars but in the understanding of her maturer years, her insight into and sympathy with life.

Lotta Crabtree, by the disposal of her fortune of \$4,000,000, has proved herself a modern psychologist as well as a loving humanitarian. She left a sum of \$200,000 to be known as the Lotta Dumb Animal Fund, to be used for the prevention of cruelty to animals and particularly for the prevention of the practice of vivisection—a practice long fought by many of the world's foremost physicians and surgeons.

Her largest gift of \$2,000,000 was for the Men and Women Veterans of the World War, the hospital and reconstruction work being done in California was especially mentioned.

The connection between these two gifts is basic.

Lotta Crabtree, with the penetrating mind and understanding heart which comes to the true lover of mankind, knew that no nation can build a peaceful civilization unless it develops the finer sensibilities of its youth. Callousness to pain and suffering are the first indications of the war spirit.

Further, she recognized that when a nation has been drawn into the unspeakable barbarities of war that those who were most keen to injustice, most tender of heart and most willing to serve and sacrifice are the ones who suffer most from war's horrors.

To rebuild and to heal these men and women who, because of their experience and character would be worth most to the nation when sane and whole, she has given generously and wisely.

There were other beneficiaries of Lotta's will but these two seem to show best her wisdom and her soul.

"Tales of Old Timers" in Book Form

The concluding sentence in a review of Frederick R. Becholdt's latest collection of stories, under the title, "Tales of the Old-Timers," is "Mr. Becholdt makes it very real."

Earlier in this Centurian review we find the following:

"There is little doubt that the adorners of wild western romances find some impulses or wishes vicariously satisfied—when the villain flings the heroine across the saddle and rides like the wind on his sure-footed pony down the stony canyon trail, when she stands by to watch two men battling to the death for her; or, if he be male, when the strong, silent, hitherto misunderstood man is at last able to remark along about three feet of blue-barrelled rifle: 'Put 'em up,' and it's all over but the slush."

"Becholdt's tales are not such as these, for they have more serious import; but they have exactly this fundamental appeal. Even more, and for a wider circle, for they are true; are, in fact, intimate history, dealing with individuals who played their part in a primitive frontier life which was strongly individualistic in its characteristics."

"It tended, this individualism, to develop real heroes of real adventure and also legendary tales concerning them. Some of the tales of old timers are necessarily touched with exaggeration, colored by partisanship or qualified by sheer ignorance. But Mr. Becholdt has taken a great deal of trouble to make each of his tales as authentic as, in the

The Coming Dog Show

Entry blanks for the Del Monte show on October 25th and 26th are now available. Any person wishing to enter their dog or dogs should telephone or see Mrs. C. Halsted Yates. Try to make a good showing for Carmel. There are a number of good dogs here and with community effort a good display can be made.

WATCH YOUR FILMS

Among all the businesses of the country, moving pictures rank second in revenue. Among all the education plants of the country, moving picture theatres are to be counted, and their influence measured. Schools and churches have installed machines, and the business, great as it is, is growing.

It behooves parents and teachers to know what lessons the films are teaching, lessons that reach both old and young. Are they lessons in kindness or cruelty? Lessons in peace or violence? Is their humor good humor or mean jokes and horse-play? Eternal vigilance is the price of safety.

More than 80 per cent of the moving pictures of the United States are made in California. Therefore California may be said to be an educational center of national importance. It is encouraging to note the rising demand for high-class films, and the effort on the part of the makers to meet the demand. But people should be awake to the dangers of many pictures now being thrown on the screen, and the dangers of the glaring posters at the doors of theatres.

Standing in front of a theatre poster, an eight-year-old boy was overheard saying to his small companion, "That's the way to hold your gun, Jimmy, when you want to kill anybody."

—Western Humane Press Committee.

nature of them, such tales can be. His facts are either what trustworthy records show or, in the absence of such, what the best-informed contemporary opinion believed to be true.

"His book has real value, therefore, as American history and American folk-lore, as well as more thrills than any writer of best-sellers ever dared to put in one book."

Thought for the Day.

The only way some people pay their debts is with criticism.

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Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

Christian Science Services

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.

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Mrs. Crandall (Iowa) Tells How She Stopped Chicken Lice

"Last spring, rats killed all our baby chicks. With I'd known about Rat-Snap before. With just one big package we killed swarms of rats. They won't get this year's hatchlings. I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, \$1.25.

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CARMEL PHARMACY

Pine Needles

Mrs. F. W. Carroll, has reopened the Yellow Lantern at her home at Fifth and Dolores, where she will serve luncheons and dinners.

Dr. and Mrs. J. G. Taylor and their daughter, Hildreth, motored up from Pasadena for the Serra Fiesta. They are at their cottage on El Camino Real.

Mr. and Mrs. Preston W. Search are in from their chicken and turkey ranch up the Valley and have reopened their attractive home here for the entertainment of Pilgrimage Week visitors.

News comes from Knoxville, Tenn., that a son has come to the home of Mr. and Mrs. Jack Williamson. He was born on September 25th. John Meeklin Williamson Jr. is the young fellow's name.

The Los Angeles Times Magazine of Sunday, October 5th, carries two splendid articles of local interest. One, by John S. McGroarty, the other, by Neeta Marquis, giving details and impressions of the Pilgrimage events.

In the show-window of the Pine Cone there is on exhibition a painting by Mrs. Frances Hanique entitled "The Spirit." It represents a fine likeness of Carmel Mission, over which, in robes of white, hovers the spirit of Father Serra. The picture is attracting much attention, and is appropriate at this time.

Last Monday evening Miss Charis Boke of this city and Aurelius R. Kinsey of Monterey were married in Santa Cruz. A reception was held at the bride's home here after the ceremony.

Miss Katherine Tallmadge of Columbus, Ohio, has returned to her home after a most enjoyable visit with her aunt, Mrs. F. O. Field, of north Camino Real. At present Mrs. Field has as guest her sister, Mrs. W. Richards of Sewickley, Pa.

As soon as the Dummage building at Ocean avenue and Dolores street is ready for occupancy, Charles Frank, the local jeweler, will move into the Dolores street store. With more display room and additional stock, Mr. Frank will be better equipped to meet the demands of increasing patronage.

Opportunities

PIANOS for rent by Sherman, Clay & Co. Inquire Phil Fuhrmann, Pine Cone office.

LAND HO!—Jolly new cottage for sale; Camino Real, 11th and 12th. Unusual design and decoration. Living room, 2 bedrooms, bath, kitchen, fireplace; good view, native shrubbery, terrace, garden. Inquire our premises or Box 401, Carmel.

FOR SALE—Garden fertilizer, ready for use. Also manzanita roots. Phone 904 W-3, or P. O. Box 303, Monterey.

FOR SALE—Fine Rhode Island Red broilers and fryers for Serra week. P. W. Search, Casanova and 13th.

FOUND—Black male dog; now at Miss Bassett's kennels, Carmel Woods, Alta and Junipero streets.

FOR RENT—Furnished cottage of seven rooms; for the winter or longer; near La Playa; excellent view. Apply Miriam Arnold White, Ninth and Camino Real.

WANTED—Woman for cooking and general housework; one in family; good wages; good home. Box 284. Phone 907 J-4.

FOR SALE—Lot on Monte Verde street; one and one-half blocks from Pine Inn. Address Box B, Pine Cone office.

LOST—A transformation in church several days ago; finder kindly return to Powder Puff Beauty Shoppe, Carmel.

FOR RENT—Room for Serra week; privilege of breakfast in room. Address P. O. Box 163, Carmel.

LOST—A Beaver neck-piece on street in Carmel. Finder return to Pine Cone office.

CASA DE ROSAS, corner Casanova and Thirteenth streets. Open for select guests during Serra Pilgrimage week. Mrs. P. W. Search.

LOST—A Florentine mosaic ring. Reward if returned to Pine Cone office.

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Faith Thomas. Lot 5, block 13, addition 2, Carmel-by-the-Sea.

Deed—George W. Collis to Lizzie R. Collis. Lots 30 and 32 and strip of land adjoining, block FF, addition 3, Carmel-by-the-Sea.

Deed—Lillie B. Hanson to Sunset School District. Lots 15, 17, 19, block 97, Carmel-by-the-Sea.

Deed—Robertson Burley et ux to Silas W. Mack. Lot 8, block 37, addition 2, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Clarisse C. Friant. Lot 12, block 137, addition 2, Carmel-by-the-Sea.

Deed—D. L. Rathbun, et al, to Carl M. Rathbun. Lot 177, block 134, addition 2, Carmel-by-the-Sea.

Deed—Irene E. Alexander et al to Percy B. and Roxane S. Wright. Lot 5, block Y, addition 1, Carmel-by-the-Sea.

Deed—Frank P. Bush et ux to Walter Trunkler. Lot 5 and part of lot 4, block A4, addition 6, Carmel-by-the-Sea.

Deed—R. Austin James to Minnie Lee Schwartz. Lot 19, S. half of lot 17, block R, addition 1, Carmel-by-the-Sea.

PROFESSIONAL CARDS

FLORENCE A. BELKNAP, M.D.
—P. O. Box 314, Carmel-by-the-Sea. 2-4 p.m. and by appointment. Carmelo ave., south of Ocean ave.

MARTHA MATILDA HARPER
—Method of Shampooing and Scalp Treatment. Facial, Manicuring, Marcelling. Court of Theatre of the Golden Bough, Ocean Ave. and Monte Verde St. Martha Schoell, prop. Phone 916-J-3.

IDA MANSFIELD-WILSON—Teacher and practitioner. Hours from 1 to 4 p.m., or by appointment. Dolores; between Eighth and Ninth St. Phone Carmel. 912 W-1. Unity literature for sale.

CONSTANCE BRUHL—TEACHER OF the piano; open for engagements as accompanist. European training. Saturdays by appointment. Studio: Parkes Building, Dolores Street, Carmel. Phone 870.

DR. R. M. HOLLINGSWORTH.
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Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

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RAT-SNAP KILLS RATS

Better Than Traps For Rats
White Adams Drug Co., Texas

They say: "RAT-SNAP is doing the work and the rat undertakers are as busy as ever on a hot stove." Try it on your rats. RAT-SNAP is a "money back" guaranteed sure killer. Comes ready for use; no mixing with other foods. Cats and dogs won't touch it. Rats dry up and leave no smell. Three sizes: 5¢ for one room; 15¢ for house or chicken yard; \$1.25 for barns and outbuildings. Start killing rats today.

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New arrivals in SWEATER COATS and SLIP-ONS, in newest Fall Shades

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M. J. MURPHY

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Ninth and Monte Verde St.

Phone 594-J

Pine Needles

County Clerk T. P. Joy and Superior Judge F. W. Treat were Carmel visitors last Saturday.

Mrs. R. W. Zarritt and Miss Merle Zarritt will spend the winter here. They arrived last week.

Next Monday is "Discovery Day" so that the Serra Pilgrimage festivities will open on a legal holiday.

Miss Ruth Pudan, who used to live here, and Lorrin Walter were married in San Francisco on September 29.

Mrs. E. H. Porter, day hostess at La Playa Hotel, has returned to Carmel after spending three weeks in Yosemite.

Frank Berkey, efficient man of all trades, left last Monday night for Chicago, where he will engage in business with his father.

Mrs. Thomas Douglas has returned from her several weeks' visit in Pennsylvania. Her husband and two children met her in San Francisco.

Miss Eunice Gray has returned from a visit to Palo Alto and San Francisco. Miss Gray has as her guest, Miss Evelyn Vernon of Toronto, Canada.

Miss Mary Bulkeley sailed on the S. S. Ecuadore, Tuesday, September 30, for New York by way of Panama. Miss Bulkeley expects to be gone about three months.

Contractor Fred Ruhl is making fine progress on the Flanders residence over on the Eight-Acre tract. Henry Guterson, the architect, was called to Berkeley last week.

Martin Flavin, business man, author and playwright of Carmel Highlands, is leaving this week for the east. While away he will probably witness the first production of his latest play.

Philip Schuyler, nephew of General W. S. Schuyler, was in attendance at Monday's meeting of the city board of trustees. He is the promotion man for a pioneer pipe-making concern.

Mrs. F. W. Carroll wishes to announce the reopening of the Yellow Lantern (formerly at Eighth and Camino Real) in her home at Fifth and Dolores, where she is again serving those homey palatable luncheons and dinners to a limited guest list. ad.

Chop Suey Saturdays and Sundays at Curtiss.

EARLY CALIFORNIA

AT THE

THE SEVEN ARTS

AN OLD HOUSE

ON A BEAUTIFUL CORNER

80x100 feet on the Northwest corner of EIGHTH and Lincoln Open marine view. House well worth remodeling. A real value—\$3,800

CARMEL REALTY COMPANY

Ye Realty Office promotes and protects its clients' interests.

MISS WHITE

Ye Realty Office

Higher thought center will hold its services at the Mansfield-Wilson cottage, Dolores, between Eighth and Ninth, at 2:30. Subject, "The Efficacy of Prayer."

J. F. Devendorf and his daughter, Mrs. Frank Gibbs, have arrived safely in London, and have already made the rounds of the interesting places. They have probably sailed for home by this time.

Mme. French-Sheldon, who has spent the past nine months in Carmel, was recently the honor guest and speaker at a luncheon given by the San Jose branch of the American Association of Penwomen.

The rain which began falling in this section last Sunday morning in considerable volume was doubly welcome. It not only gave joy to the farmers, but ended as well the labors of the fire-fighters south of Carmel.

October sojourners in Carmel are Mr. and Mrs. C. F. Wurfel of San Anselmo. While here Mr. Wurfel will oversee the repair of the government telephone line which connects with Pt. Pinos lighthouse down the Monterey coast.

Gordon Davis, dramatic director at Stanford University, and Lester Sieb, member of a Detroit stock company, were here last Sunday, the guests of Arthur Cyril. They are interested in the production of "The Rose of the Rancho."

Robert Murray, stepfather of "Scotty" Graham, passed away here last week. Deceased was a native of Cross Hill, Scotland, and was 67 years of age. Mr. Murray had been a resident of this city for some time, and up to the time of his sudden death, caused by acute indigestion, had enjoyed good health. Interment was in Pacific Grove cemetery.

For the benefit of the musicians who lost valuable collections of music and also instruments in the recent Del Monte fire, a ball is to be held in the American Legion Auditorium in Monterey tonight. Search and Gracia will be the leaders of a special orchestra.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

| | Low | Feet | High | Feet |
|---------|--------|------|---------|------|
| Oct. 11 | 1:43 p | 0.5 | 7:27 a | 5.9 |
| 12 | 2:18 p | 0.3 | 7:55 a | 6.0 |
| 13 | 2:51 p | 0.3 | 8:24 a | 5.9 |
| 14 | 3:25 p | 0.4 | 8:49 a | 5.8 |
| 15 | 4:00 p | 0.5 | 9:14 a | 5.7 |
| 16 | 4:39 p | 0.8 | 9:41 a | 5.4 |
| 17 | 5:25 p | 1.0 | 10:10 a | 5.1 |

Percy Parkes will save you money on your new home; save you overhead. Adv.

"Do Rats Talk to Each Other?" Asks Mr. M. Batty, R. I.

"I got five cakes of Rat-Snap and three pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap?" Rats dry up and leave no smell. Three sizes 25c, 65c, \$1.25.

Sold and guaranteed by CARMEL PHARMACY

THEATRE OF THE GOLDEN BOUGH SERRA WEEK PLAY



The Nursery Maid of Heaven

A Miracle Play

By Thomas Wood Stevens

Prices : \$1, \$1.50, \$2
All Seats Reserved

THURSDAY, FRIDAY AND SATURDAY EVENINGS
OCTOBER 16-17-18
AT 8:30 SHARP

The Bloomin' Basement

IS OFFERING an exceptional opportunity for improving your fall garden.

Many of the finest perennial plants in the nursery are on sale for one-half or less than original prices.

These plants may be seen at OCEAN HOME GARDENS, Carmel Highlands, or ordered directly from the BLOOMIN' BASEMENT.

This offer is made for two weeks only, beginning Monday, the 6th of October.

Delivery charges must be made on these special purchases as selling prices are so low.

The reason for this unusual sale is that room must be made for new stock. Below is a partial list of plants offered:

| Catalogue Price | Our Price 2 wks. only |
|-------------------|-----------------------|
| African Marigolds | \$1.00 \$.50 |
| Calendulas | .75 .40 |
| Shasta Daisies | 2.00 1.00 |
| Ageratum (dwarf) | 1.00 .40 |
| Geillardias | 2.00 .50 |
| Columbine | 2.50 2.00 |
| Evening Primrose | 2.50 1.00 |
| Fibrous Begonias | 3.00 2.00 |

ALSO do not forget that HELEN WILSON is able to advise you in any garden matters.

What does your soil need? Is your color arrangement pleasing?

Do you know the plants that bloom in the shade—and those needing sun?

You may find the answer in

The Bloomin' Basement